

The Authors

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Retired. Honorary professor attached to the Chaire Fernand-Dumont sur la culture. Main organizer of the colloquium *The Handing Down of Culture, Smaller Societies, and Globalization*. One of the founding members of the Canadian Cultural Research Network. Recent publication, 2002: “Les librairies et les bibliothèques publiques,” in Denise Lemieux, Ed., *Traité de la culture*, Québec, Les Éditions de l’IQRC.

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Donna Cardinal

Has been teaching Canadian studies and cultural policies at the Department of Political Science and Canadian Studies, University of Alberta. Has published in 2001: “Culture, Heritage and the Arts,” in David Siegel and Terry Fowler, Ed., *Urban Policy Issues: A Canadian Perspective*, Toronto, Oxford University Press. Responsible of the organization of the colloquium of the Canadian Cultural Research Network, in 2000, *Diversity and Culture. Beyond the Rhetoric*. Coordinator of the seminar organized by the Canadian Cultural Research Network (CCRN), Cultural Information and Research Centres Liaison in Europe (CIRCLE) and the Department of Canadian Heritage. President of CCRN.

Joy Cohnstaedt

Diploma of advanced studies in education, University of Newcastle Upon Tyne, United Kingdom. Professor at the Faculty of Fine Arts and Advances Studies, York University. Teaches history of arts of First Nations, studies in culture and communication. Has published a study on multiculturalism in Canada. Codirector of a special issue of *Canadian Studies*: “Canadian Cultures and Globalization.” Has done several studies on First Nations and Inuit. Founding president of the Canadian Cultural Research Network. Former member of the Applebourn-Hébert Commission.

William Coleman

Professor of political science and director of the Institute on Globalization and the Human Condition, McMaster University. Has a Ph.D. from the University of Chicago. Among his publications, 1996: *Financial Services, Globalization and Domestic Policy Change: A Comparison of North America and the European Union*, Basingstoke, Macmillan. Recent beneficiary of an important subsidy from the Council of Social and Human Sciences Research of Canada, for a pluridisciplinary research on the effects of globalization.

Michael Cross

Professor of cultural history at the Department of History, Dalhousie University. Has published, in 1992: “In Search of a North American Culture,” in Stephen J. Randall, Ed., *North America Without Borders? Integrating Canada, the United States and Mexico*, Calgary, University of Calgary Press.

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Michael Dorland

Ph.D. in communication, Concordia University, 1991. Professor at the School of Journalism and Communication, Carleton University. Has published, in 1996: *The Cultural Industries in Canada: Policies, Problems and Prospects*; also in 1998: *So Close to the State’s: The Emergence of Canadian Feature Film Policy*.

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Robin Higham

Retired. Formerly with the Canadian diplomatic service. Now attached as Senior Fellow (Cultural Policies) to the Centre on Governance, University of Ottawa. Has published, in 1999: “Cultural Parameters. Overview Report,” Policy Research Initiative, Privy Council; also: “A Cultural Diplomacy Network for Canada,” Department of Foreign Affairs and International Commerce. Organization of a colloquium: “Building on Pluralism: Culture in an Evolving Global Context,” under preparation.

Tomke Lask

M.A. in social anthropology, Federal University of Rio de Janeiro, 1991. Ph.D. in arts and sciences of communication, Université de Liège, 1995. Among her publications: “Baguette Heads and Spiked Helmets: Children’s Construction of Nationality on the German-French Border,” in Thomas M. Wilson and Donnan Hastings, Eds., *Border Approaches*, New York, University Press of America; “La construction européenne à contre-courant des identités nationales. Le cas de Leiding/Leidingen en Sarre-Lorraine,” in Gabriel Gosselin and Jean-Pierre Lavaud, Eds., *Constructions et mobilisations identitaires. Approches théoriques et comparaisons internationales*, Lille, Centre lillois d’études et de recherches sociologiques et économiques, 1998.

Carole Lévesque

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Claude Martin

Ph.D. in economics, Université d’Aix-Marseille II, 1983. Professor at the Département de communication, Université de Montréal. Codirector of the Laboratory on Popular Culture. Member of the Centre de recherche en littérature québécoise (CRELIQ), Université Laval. Has published, notably, in 1997: “Walking on a Tightrope. The Markets of Cultural Products in Québec,” in E. G. McAnany, Ed., *Media, Culture and Free Trade: NAFTA’s Impact on Cultural Industries in Canada, Mexico and the United States*, Austin, University of Texas Press; 1994, with Denis Saint-Jacques, Jacques Lemieux and Vincent Nadeau, *Ces livres que vous avez aimés. Les best-sellers au Québec de 1970 à aujourd’hui*, Québec, Nuit Blanche Éditeur; and, in 2002: “Culture et Économie,” in Denise Lemieux, Ed., *Traité de la culture*, Québec, Les Éditions de l’IQRC.

John Meisel

Ph.D., London School of Economics. Emeritus professor, Queen’s University, Sir Edward Peacock Chair in political science. Senior Fellow, Centre for the Study of Democracy. Among his publications, in 1999, with Guy Rocher, Arthur Silver *et al.*: *As I Recall: Si je me souviens*

bien, Montréal, IRPP; also “Living in a Bilingual Society,” in *Canadian Horizon*; and in 1996: “Extinction Revisited: Culture and Class in Canada,” in Helen Holmes and David Taras, Eds., *Seeing Ourselves: Media, Power and Policy in Canada*, Toronto, Harcourt Brace. His name was given recently to a prize of the Canadian Cultural Research Network for underlining excellency in cultural research. He was the first recipient of it.

Guy Mercier

Ph.D. in geography, Université Laval. Professor at the Département de géographie, Université Laval. Director of the Centre interuniversitaire sur les lettres, les arts et les traditions (CÉLAT). Among his publications, in 1999, as coeditor with Claude Bélanger and Mario Bédard: *L'avenir municipal. Dynamiques québécoises et canadiennes*, Québec, Éditions Sylvain Harvey; in 1998, as coeditor with Jacques Bethemont: *La ville en quête de nature*, Québec and Lyon, Septentrion and Centre Jacques-Cartier.

Frits Pannekoek

Ph.D., Queen's University. Director of Documentary Resources, University of Calgary. Professor at the Faculty of Environmental Design and the Faculty of Communications and Culture, at the same university. Responsible for the digitalization of the written heritage of the major collections of Alberta. Has published, in 2000: “The Commodification and Marginalization of Indigenous Culture,” Conference TEND, Abu Dabi; “The Knowledge Workers of Tomorrow and the Commodification of Information,” Arabian Council on Human Resource Development, Bahrain; “The Canadian Information Deficit,” CIDOC Conference, Ottawa.

Serge Proulx

Professor at the Département de communication, Université du Québec à Montréal (UQAM). Has published notably, in 1989, with Philippe Breton: *L'explosion de la communication. La naissance d'une nouvelle idéologie*, Paris and Montréal, La Découverte and Boréal; editor, in 1998, of: *Accusé de réception. Le téléspectateur construit par les sciences sociales*, Paris and Québec, L'Harmattan and Les Presses de l'Université Laval; coeditor, in 1999, with André Vitalis: *Vers une citoyenneté simulée. Médias, réseaux et mondialisation*, Rennes, Éditions Apogée; coeditor, in 2000, of a special issue of *Sociologie et Sociétés*: “Les promesses du cyberspace. Médiations, pratiques et pouvoirs à l'heure de la communication électronique.”

Diane Saint-Pierre

Ph.D. in analysis and management of public policies at the École nationale d'administration publique (ÉNAP) in 2001. Professor at INRS Urbanisation, Culture et Société. Member of the Chaire Fernand-Dumont sur la culture. Contributed to several of the regional histories of Québec; to be published: *La politique culturelle du Québec de 1992: continuité ou changement? Les acteurs, les coalitions et les enjeux*, Québec, Presses de l'Université Laval and the Institute of Public Administration of Canada; in 2002: "Les études et les recherches en matière des arts, des lettres et des communications, et sur les institutions et organismes culturels depuis les années 1960," in Denise Lemieux, Ed., *Traité de la culture*, Québec, Les Éditions de l'IQRC.

Florian Sauvageau

Professor, Département d'information et de communications, Université Laval. Director of the Programme on International Journalism. Has set up the Centre d'études sur les médias. In 1996, he was the editor of: *Les politiques culturelles à l'épreuve. La culture entre l'État et le marché*, Québec, IQRC; in 1994, he was coeditor, with Pierre Trudel, of *La circulation des créateurs et des produits culturels dans la Francophonie. Dimensions juridiques*, Québec, IQRC; in 1991, he was coeditor with Dave Atkinson and Ivan Bernier of *Souveraineté et protectionnisme en matière culturelle*, Québec, Presses de l'Université du Québec; in 1999, was the editor of: *Variations sur l'influence culturelle américaine*, Québec, Presses de l'Université Laval.

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